

**3 Divertimenti op. 33
for Guitar and Flute (Violin)**

Antonio Nava

(flute)

Edition Panitz

<http://www.panitz.name/guitar>

3 Divertimenti op. 33

Divertimento I

Antonio Nava

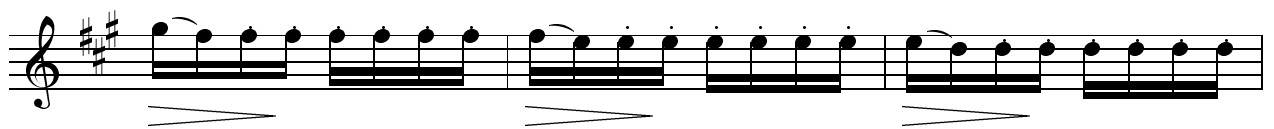
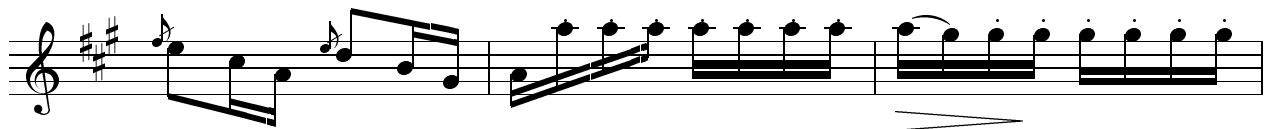
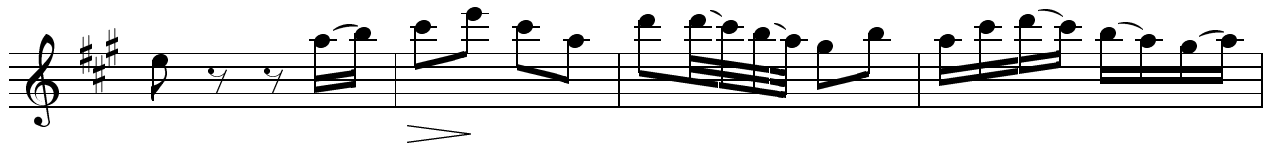
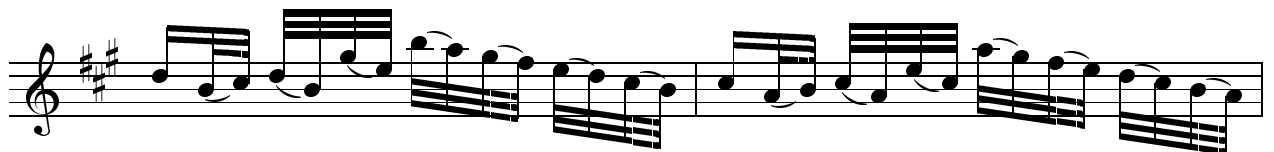
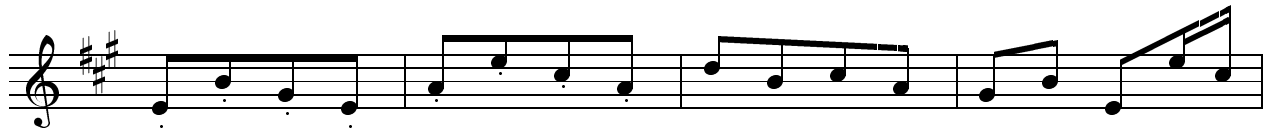
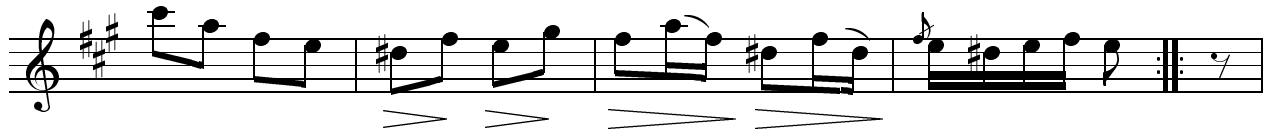
Adagio Cantabile

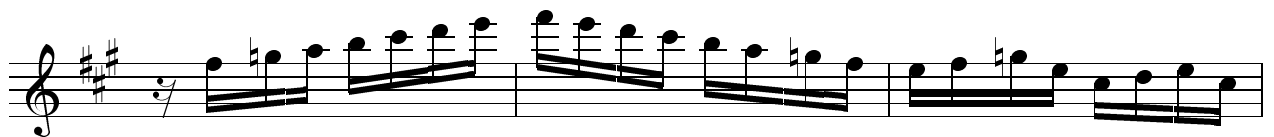
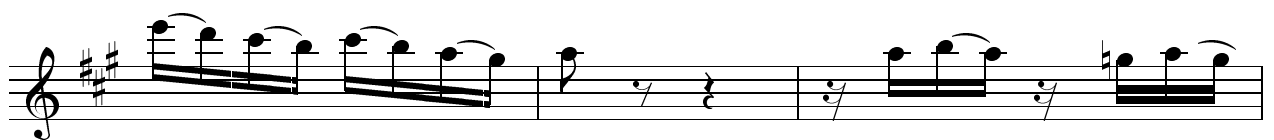
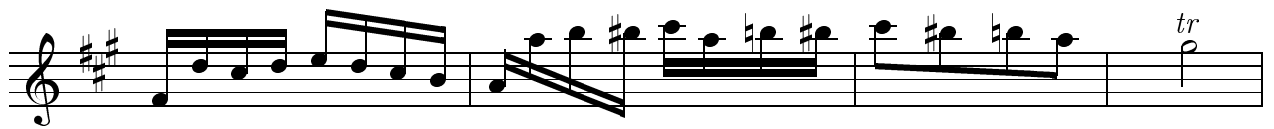
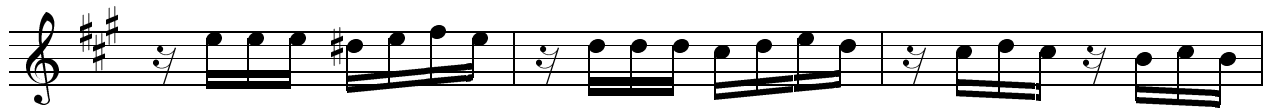
dolce

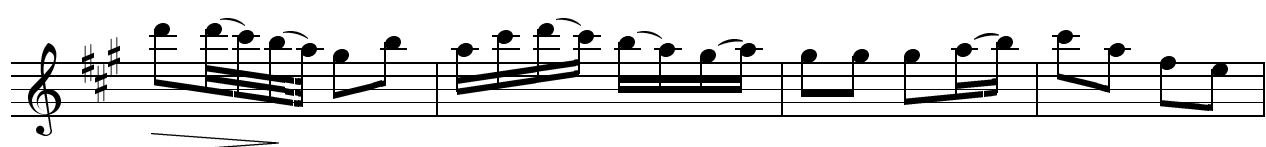
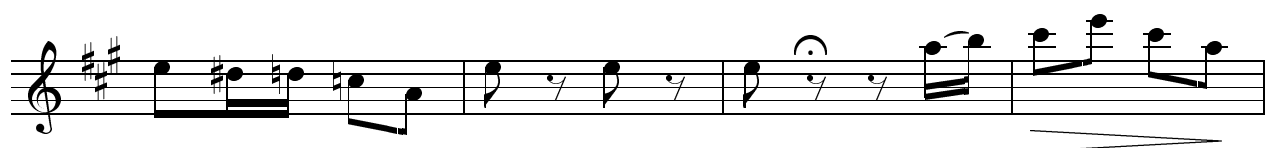
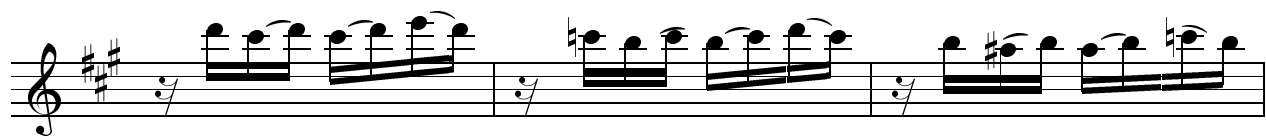
tr

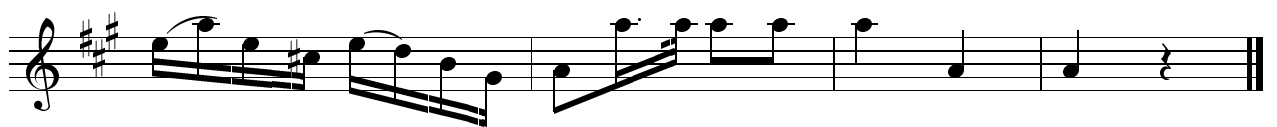
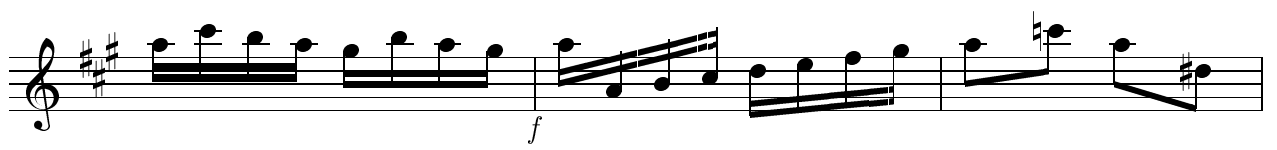
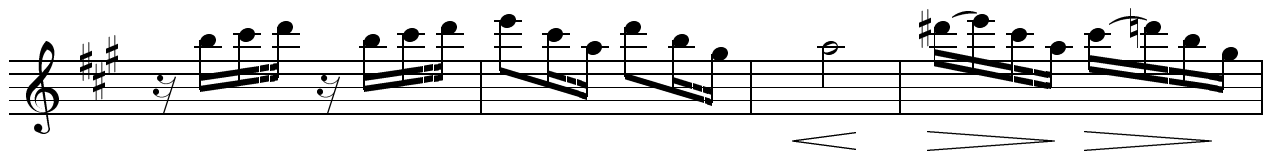
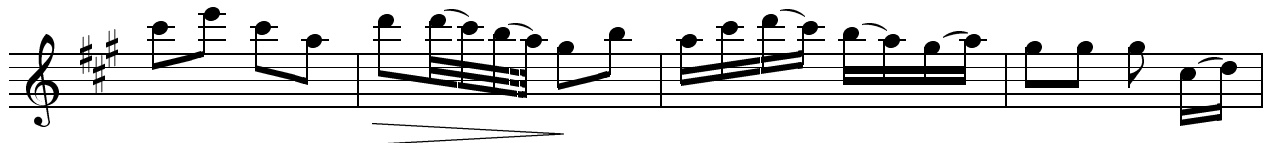
The musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 6/8. The piece is marked "Adagio Cantabile" and "dolce". The notation includes a variety of rhythmic values, slurs, ties, and a trill (tr) in the second measure of the second line. The score concludes with a double bar line and repeat dots.

Allegretto









Divertimento II

Antonio Nava

Minuetto

f
Andante

p

1 2

f *p* *f* *p*

f *p*

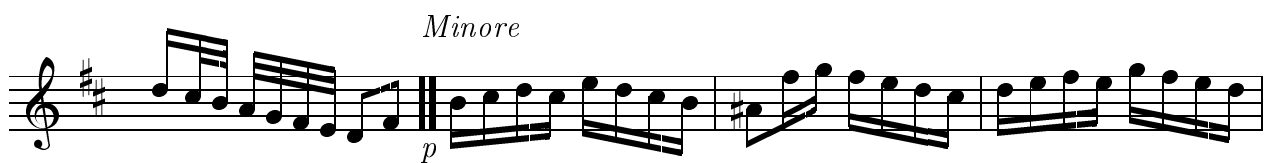
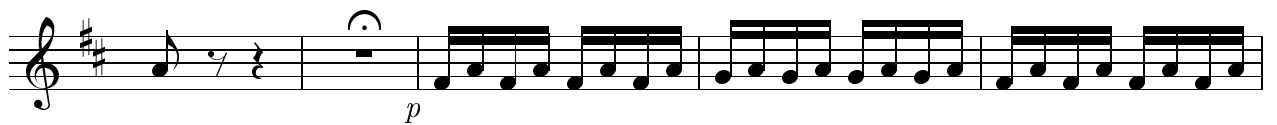
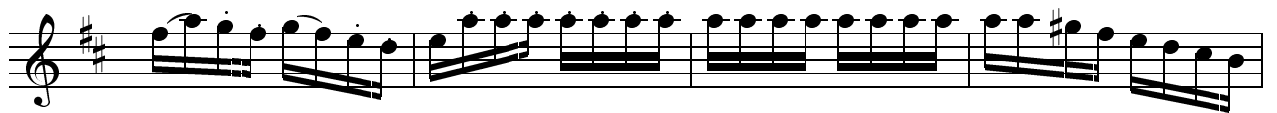
f *p* *f*

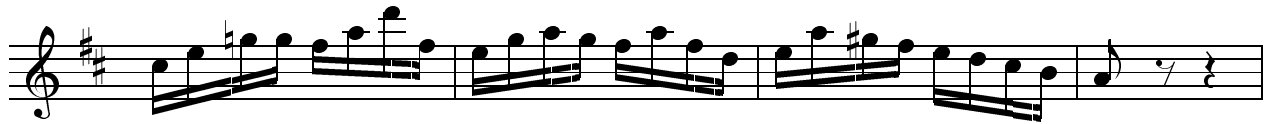
p *f* *p* *f* Segue Rondo

Rondo

Allegretto *p*

f





Maggiore



Mosso



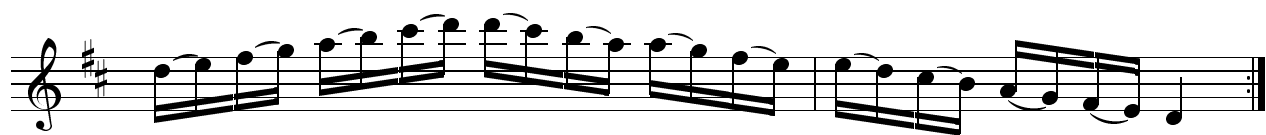
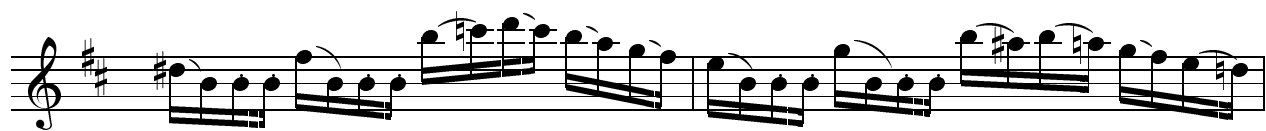
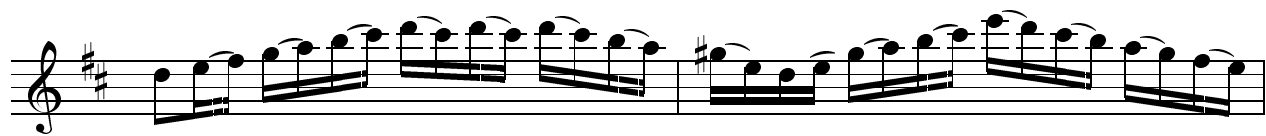
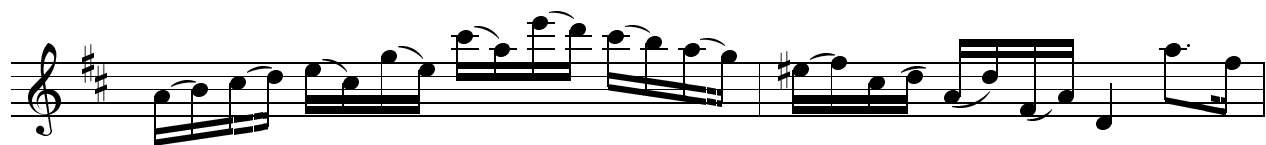
Divertimento III

Antonio Nava

Tema con Variazioni

Andante Mosso

Var. 1

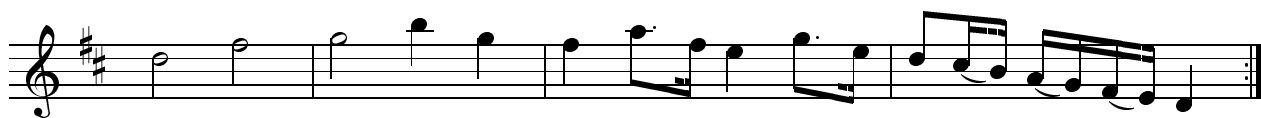


Var. 2

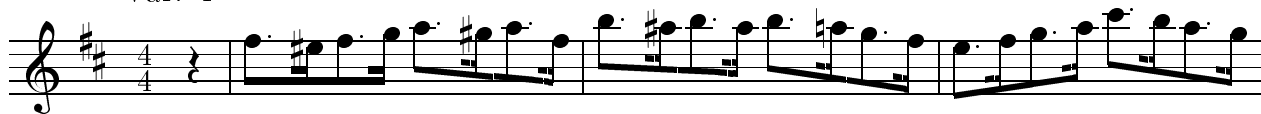
Musical score for Variation 2, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.

Var. 3

Musical score for Variation 3, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.



Var. 4



Var. 5



Minore

4
4

Adagio

f

p *f*

