

Fantasie Varieé sur l'air de Caraffa:

O cara memoria

op. 10

pour Guitare seule

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FANTAISIE

VARIÉE sur l'air de CARAPPA

10 cara memoria!

POUR

GUITARE SEULE

composée par

M. A. Zani de Ferranti

Invitation du Roi des Belges

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**Fantasie Variee
sur l'air de Caraffa: O cara memoria**

Introduction Andante con Moto

Zani de Ferranti

sans chanterelle

5

dolce

Andantino

8. harm

8. harm

8. harm

8. harm

15.

8. harm

8. harm

20

cres.

Andante mosso.

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The music is in G major (two sharps) and common time. The first five staves are in 16th-note patterns, with measure 5 starting a new section. The sixth staff begins with a fermata over a single note, followed by a dynamic instruction "sur A morendo" and a series of eighth-note rests.

Thema. Andantino grazioso.

1

2

3

4

5

ritard.

10

15

Var. 1. Con piu moto.

Sheet music for piano, Var. 1. Con piu moto.

The music is in common time throughout, except for the fifth staff which starts in 12/8 time.

Key signature: F major (two sharps).

Dynamics:

- fz (fortissimo)
- ten. (tenuto)

Measure numbers:

- 10
- 15

Var. 2. Con passione.

sans chanterelle

a Tempo.

dol. ritard.

5

10

15

1 2

Var. 3. Allegretto.

The image shows five staves of musical notation for piano, arranged vertically. The first four staves are in common time (indicated by 'C') and the fifth staff is in 2/4 time (indicated by '2/4'). The key signature is two sharps. Measure numbers 2, 5, 10, and 15 are indicated at the beginning of their respective staves. The notation includes various note values (eighth and sixteenth notes), rests, dynamic markings like 'fz' (fortissimo) and 'p' (pianissimo), and performance instructions such as 'dol.' (dolcissimo) and fingerings (1, 2, 3, 4). The music consists of melodic lines with harmonic support from the bass line.

Var. 4. Brillante.

Musical score for Var. 4. Brillante, featuring six staves of music. The key signature is C major (one sharp). The tempo is indicated as ten. The dynamics include fz (fortissimo), f (forte), dol. (dolcissimo), p (pianissimo), cres. (crescendo), and f (forte). The score consists of six staves of music, each with a different melodic line and harmonic progression. The first staff begins with a bass note followed by a series of eighth-note chords. The second staff features a bass line with eighth-note chords. The third staff includes a bass line and a treble line with eighth-note chords. The fourth staff has a bass line and a treble line with eighth-note chords. The fifth staff features a bass line and a treble line with eighth-note chords. The sixth staff concludes the piece with a bass line and a treble line with eighth-note chords.

Var. 5. Minore. Andante flebile.

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is C major (one sharp). The time signature is common time. The dynamics are varied, including *f*, *p*, *fz*, *dolce*, and *ff*. The tempo is marked as *Andante flebile*. The music features sixteenth-note patterns, eighth-note chords, and grace notes. Measure numbers 5, 10, and 15 are indicated. A section of sixteenth-note chords begins at measure 15, leading to a final dynamic of *p*.

Var. 6. Allegro vivace.

The sheet music consists of 11 staves of musical notation. The key signature is two sharps (G major). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The first measure starts with a grace note followed by a dotted half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic *sotto voce*. Measures 6-7 show sixteenth-note patterns. Measure 8 features a dynamic *fz*. Measures 9-10 show eighth-note patterns. Measure 11 features a dynamic *ff*. Measures 12-13 show sixteenth-note patterns. Measure 14 begins with a dynamic *f*. Measures 15-16 show eighth-note patterns. Measure 17 begins with a dynamic *p*. Measures 18-19 show sixteenth-note patterns. Measure 20 begins with a dynamic *p*. Measure 21 concludes with a dynamic *Vivace.*

25

30

35

40

3

45

50

3

3

55

60

65

70

75

80

85

90

11

95

100

105

110

115

120

125 fz

130

Tempo del tema.

c -

5

10

15

Finale. Presto.

55

60 semper f.

Sino al Fine.

65

70

75 Fine.